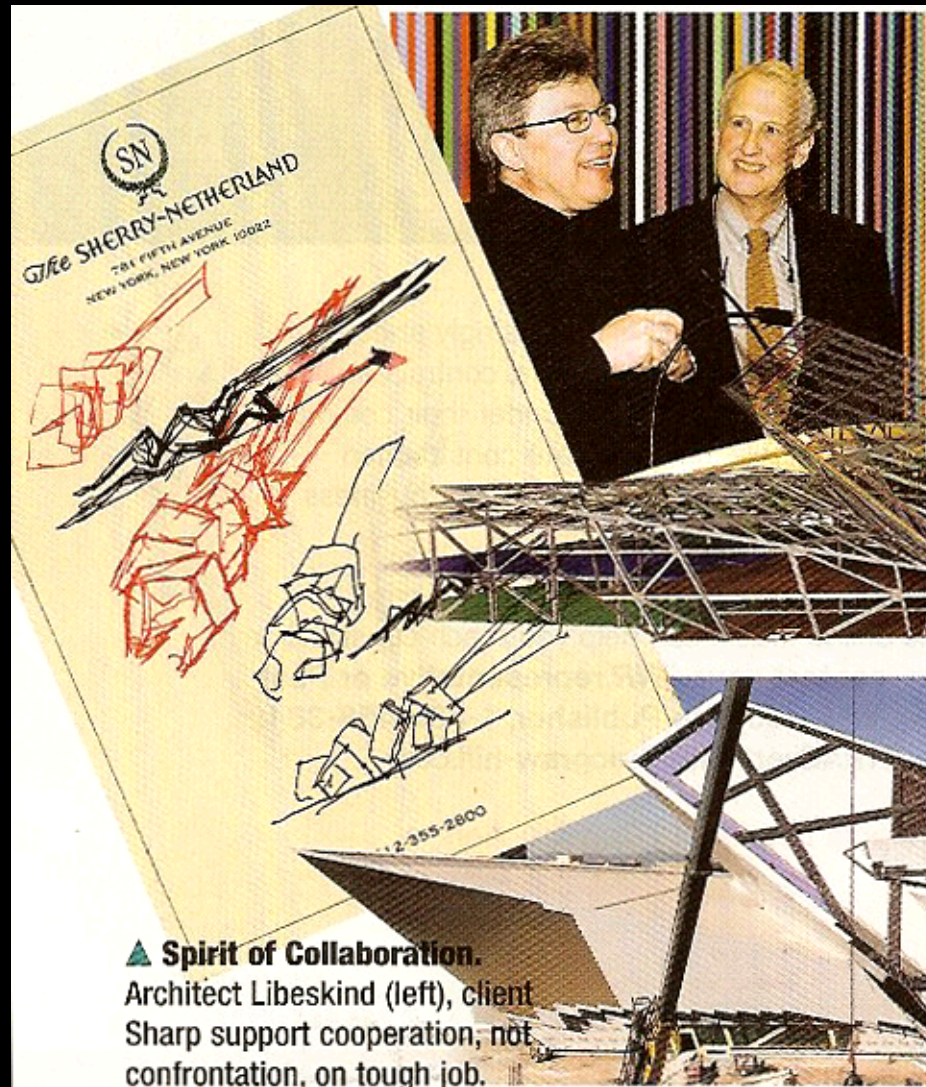


Denver Art Museum 2006 Daniel Liebeskind







▲ **Spirit of Collaboration.**
Architect Libeskind (left), client
Sharp support cooperation, not
confrontation, on tough job.

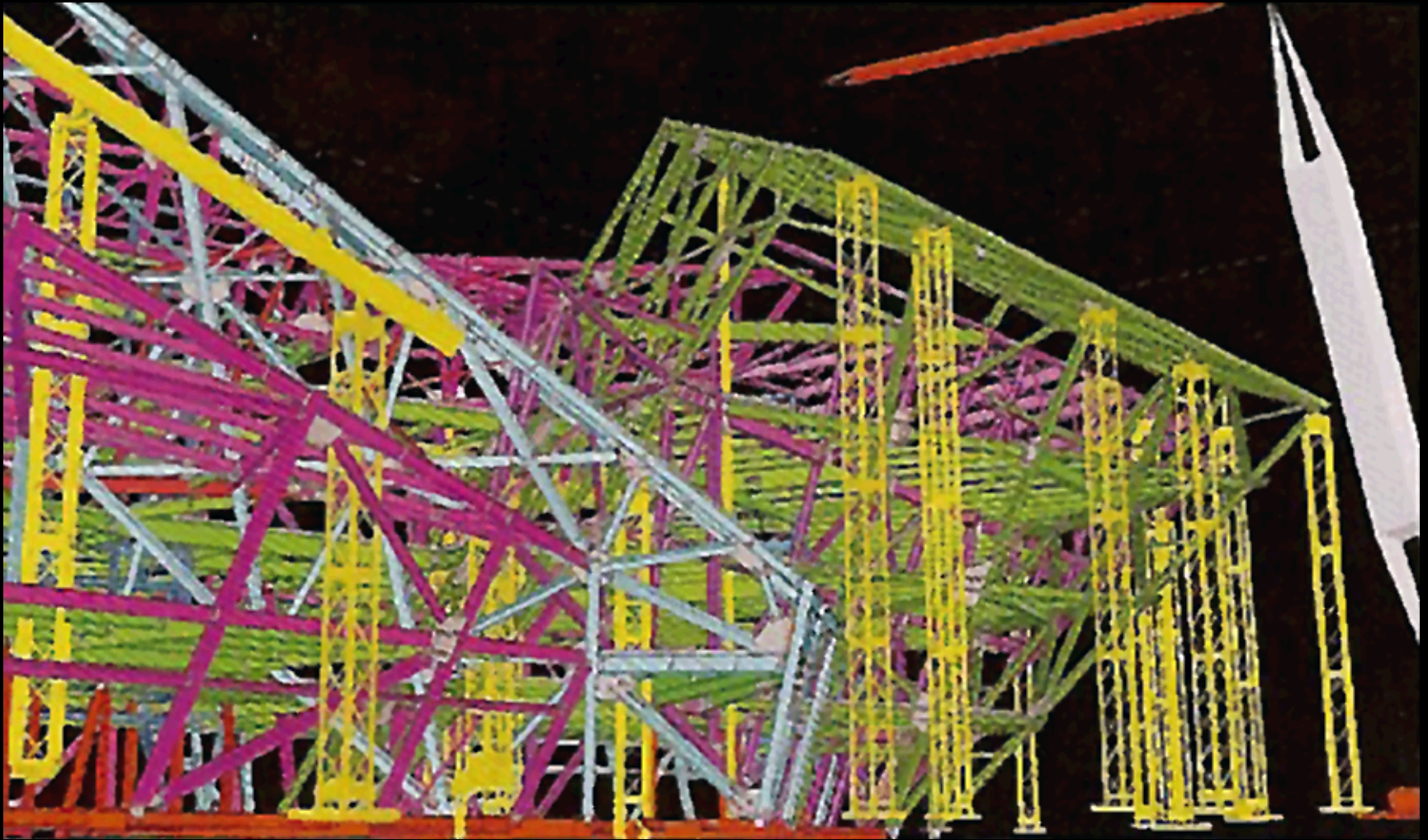
Financed in part by 1999 City & County of Denver General Obligation Bonds

Denver Art Museum
Addition

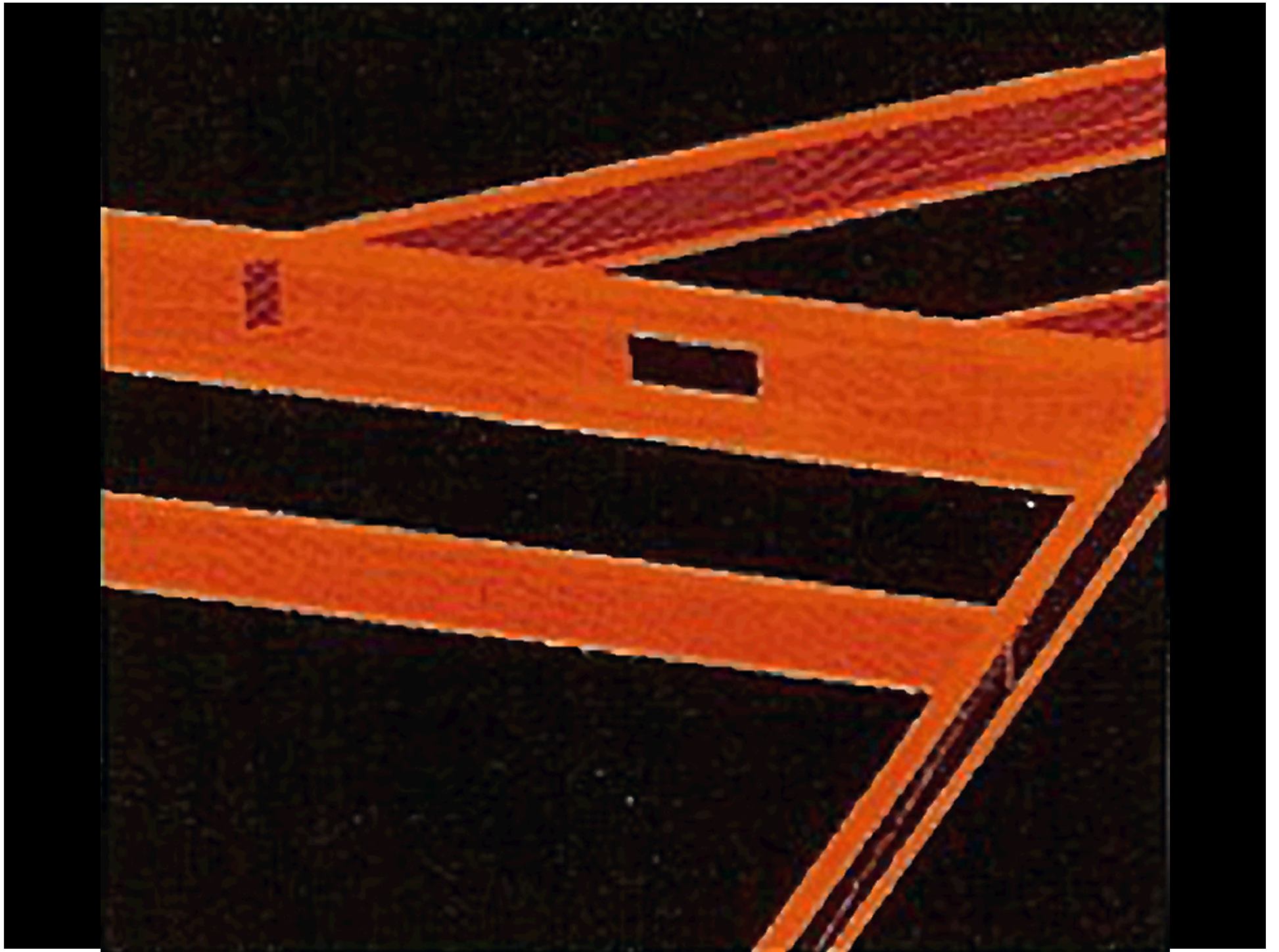
Parking Garage

Residential













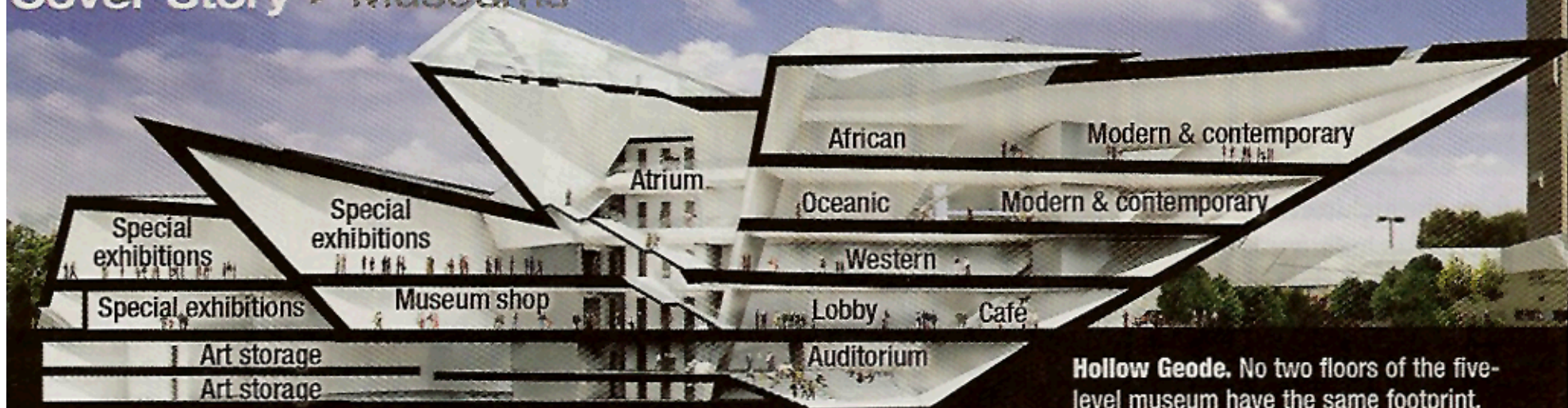
Inclined. Museum walls lean at about 40 different angles, making work more labor-intensive.







Cover Story ► Museums





Virtual Steel Work. 3D digital model for leaning structure included falsework, temporary steel, rigging frames and crane locations.









TEREX

MORTENSON
SAFETY AREA REQUIREMENTS
• 100% Hard Hat
• 100% Sun Protection
• 100% Warm-up Stretching
• 100% Fall Protection
• 100% Hard Sole Work Shoes

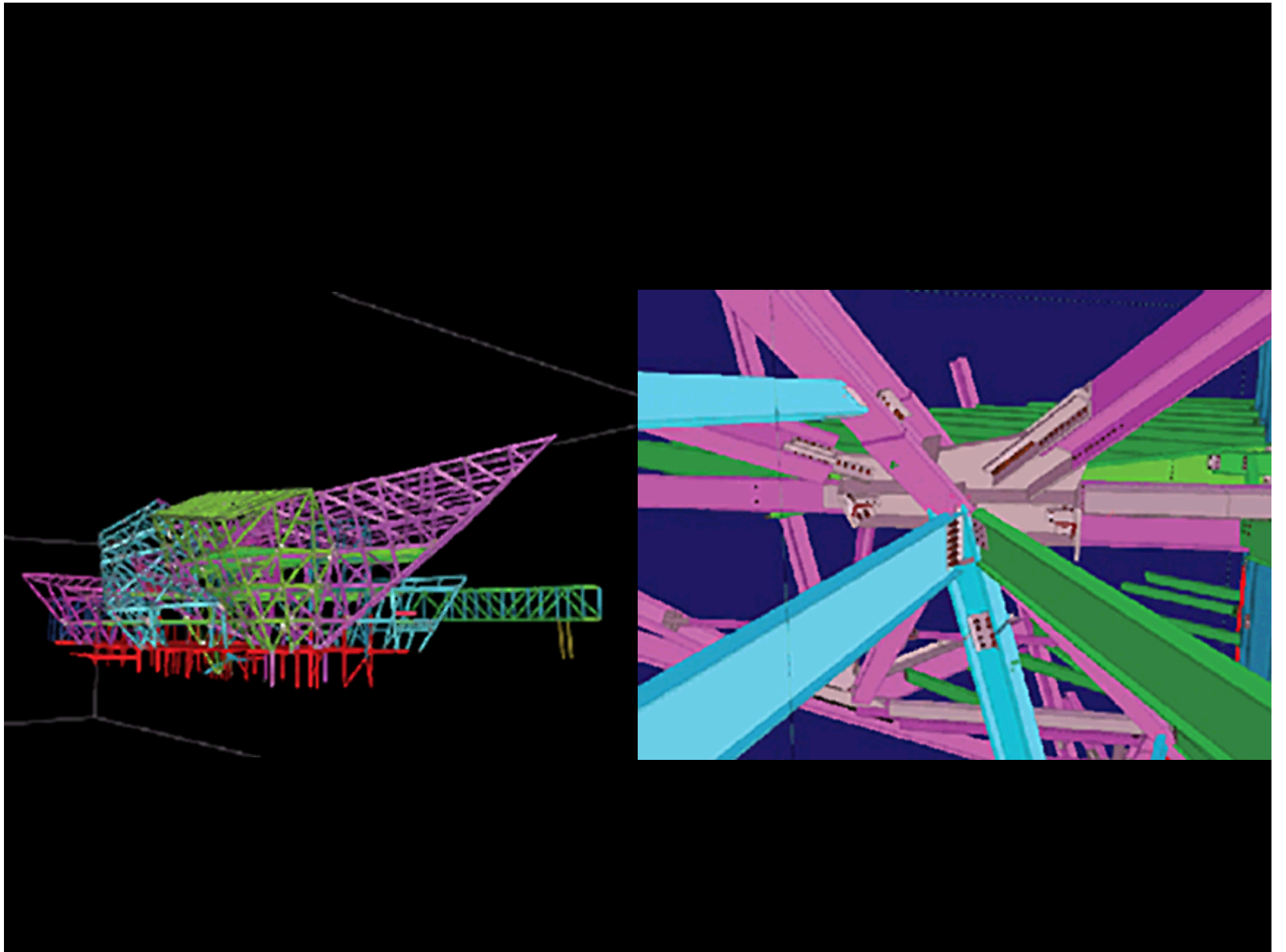


880
379

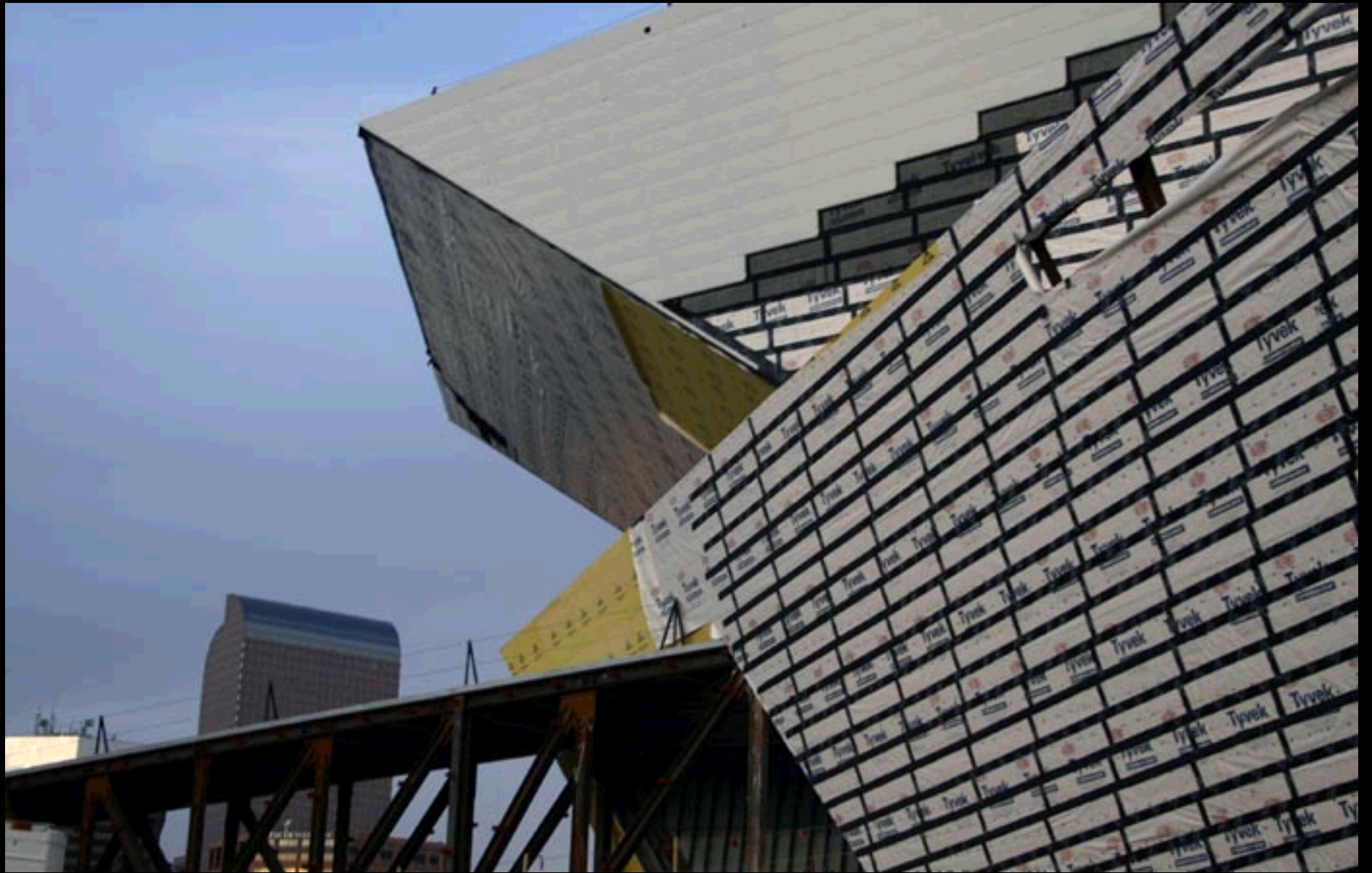






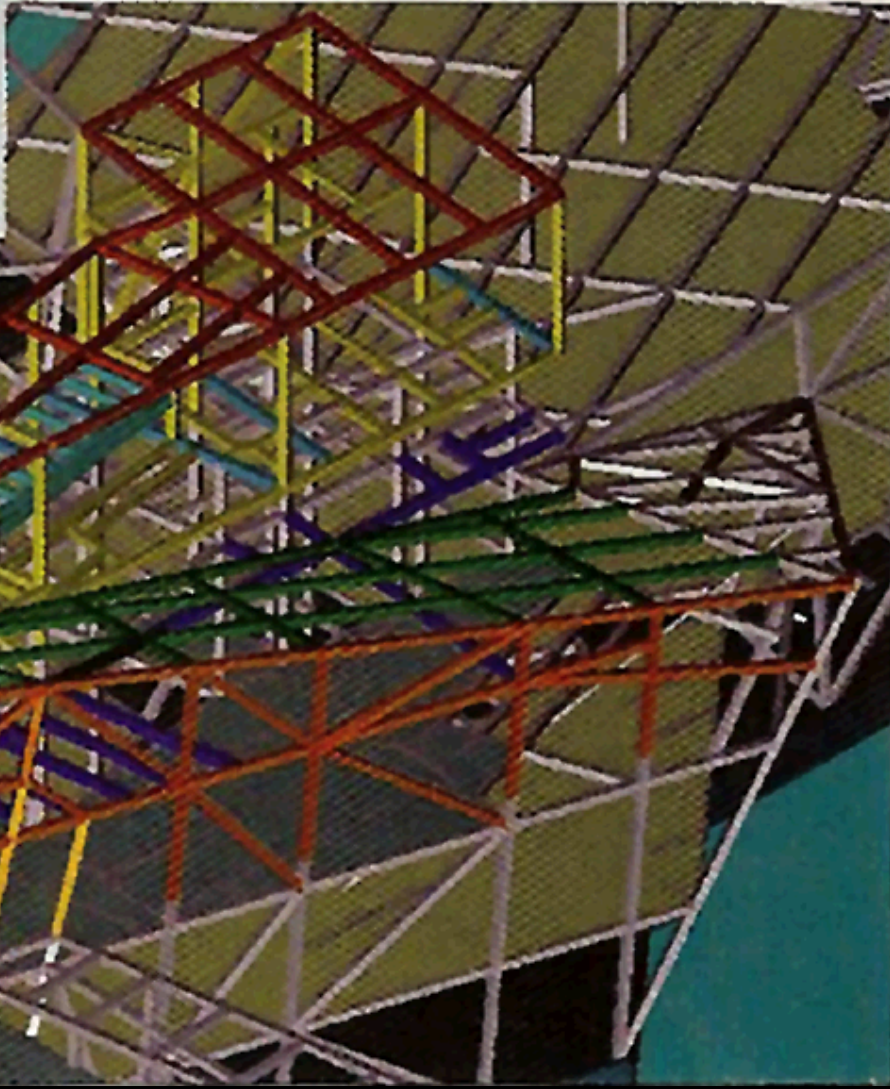
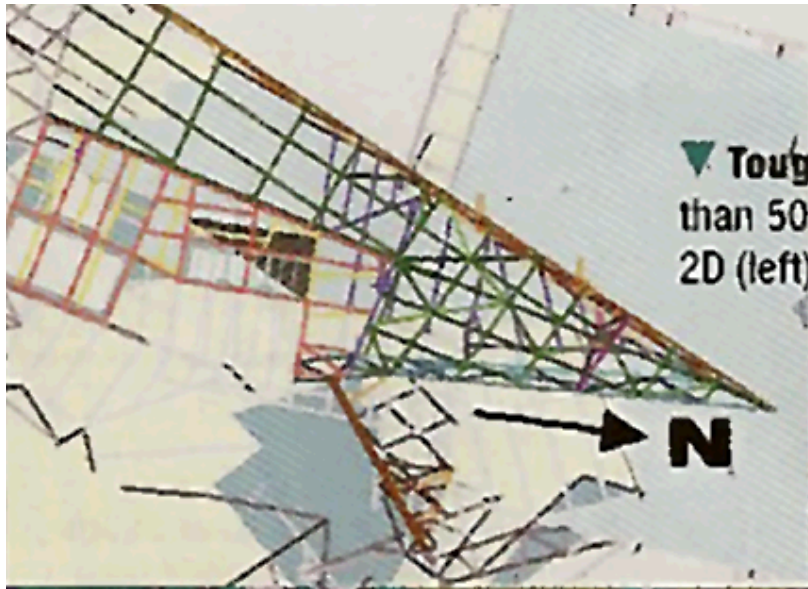






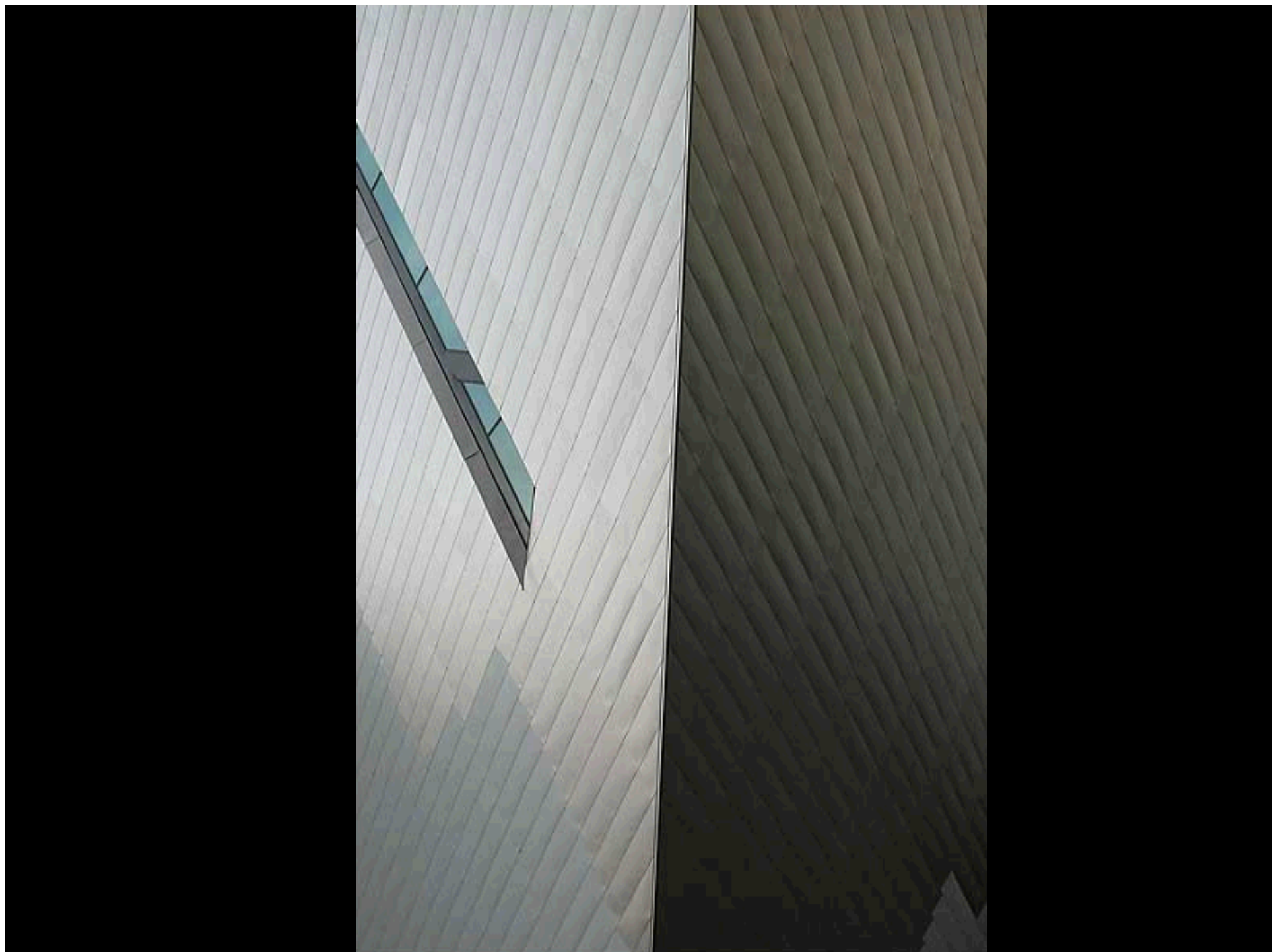
Sequence 13

▼ **Toughest of the Tough.** Sequence 13 had more than 50 slides to help workers visualize steps, both in 2D (left) and 3D (below and three images at far left).

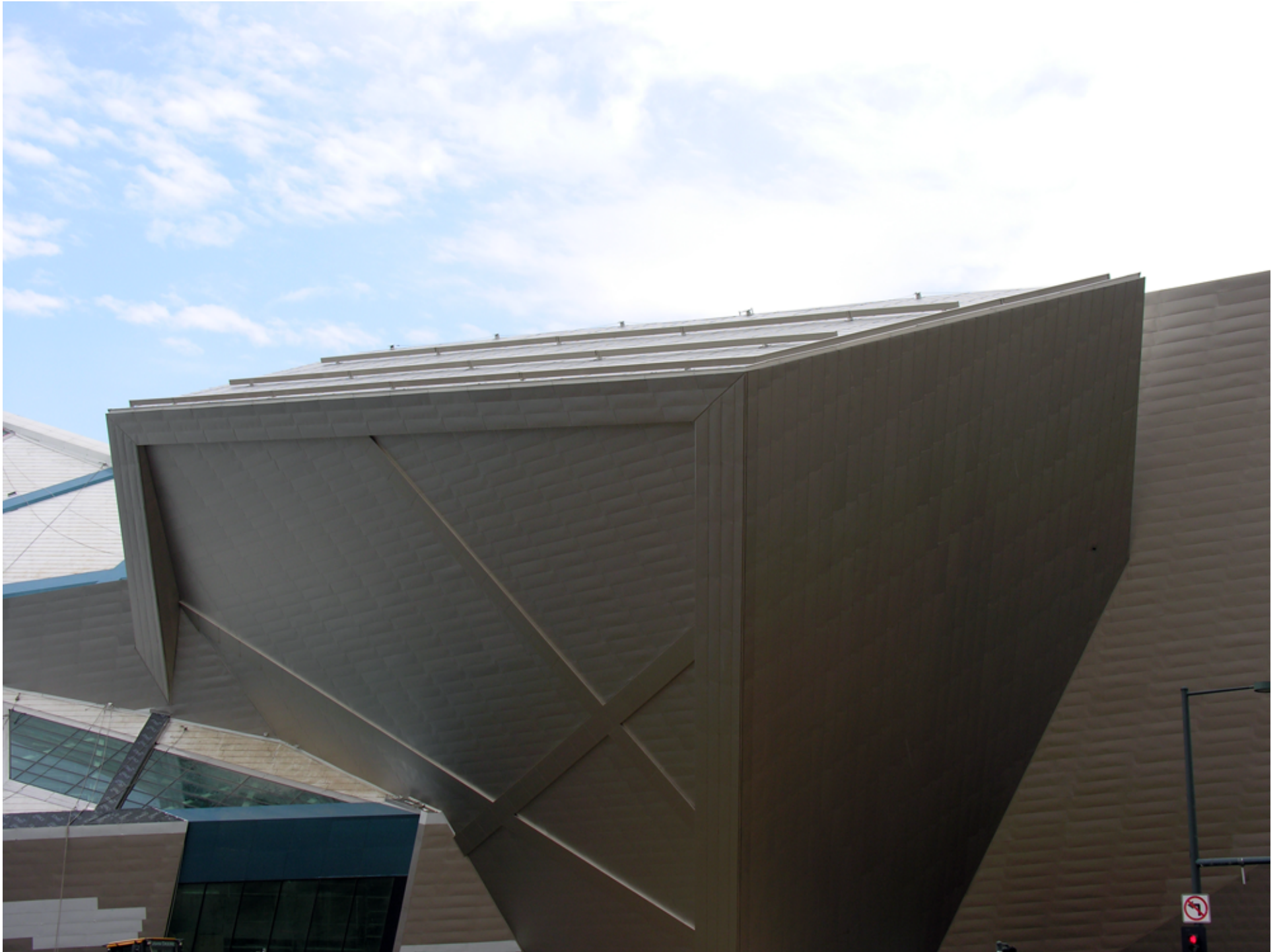
































DANGER
CONSTRUCTION SITE
NO TRESPASSING





