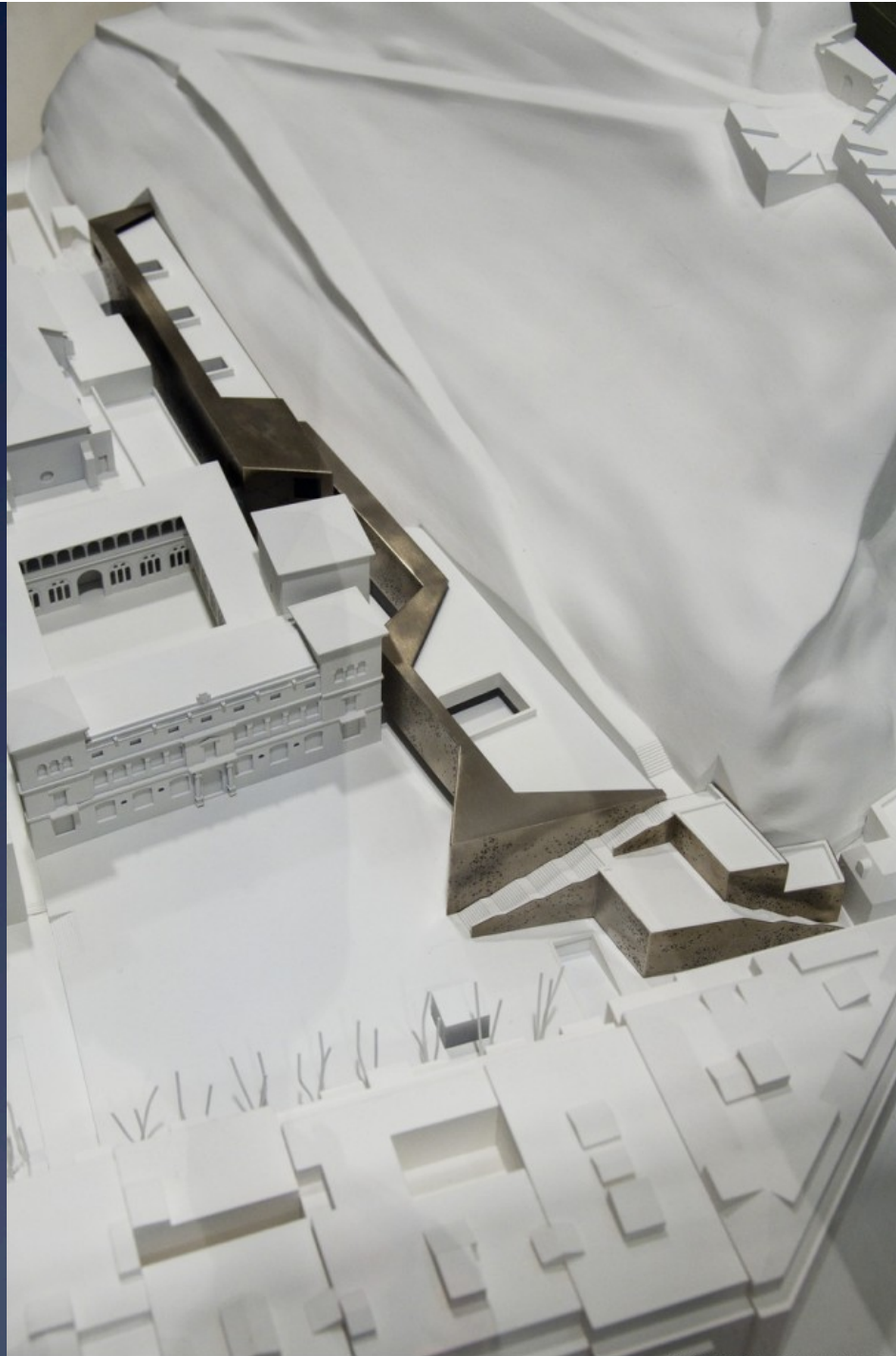
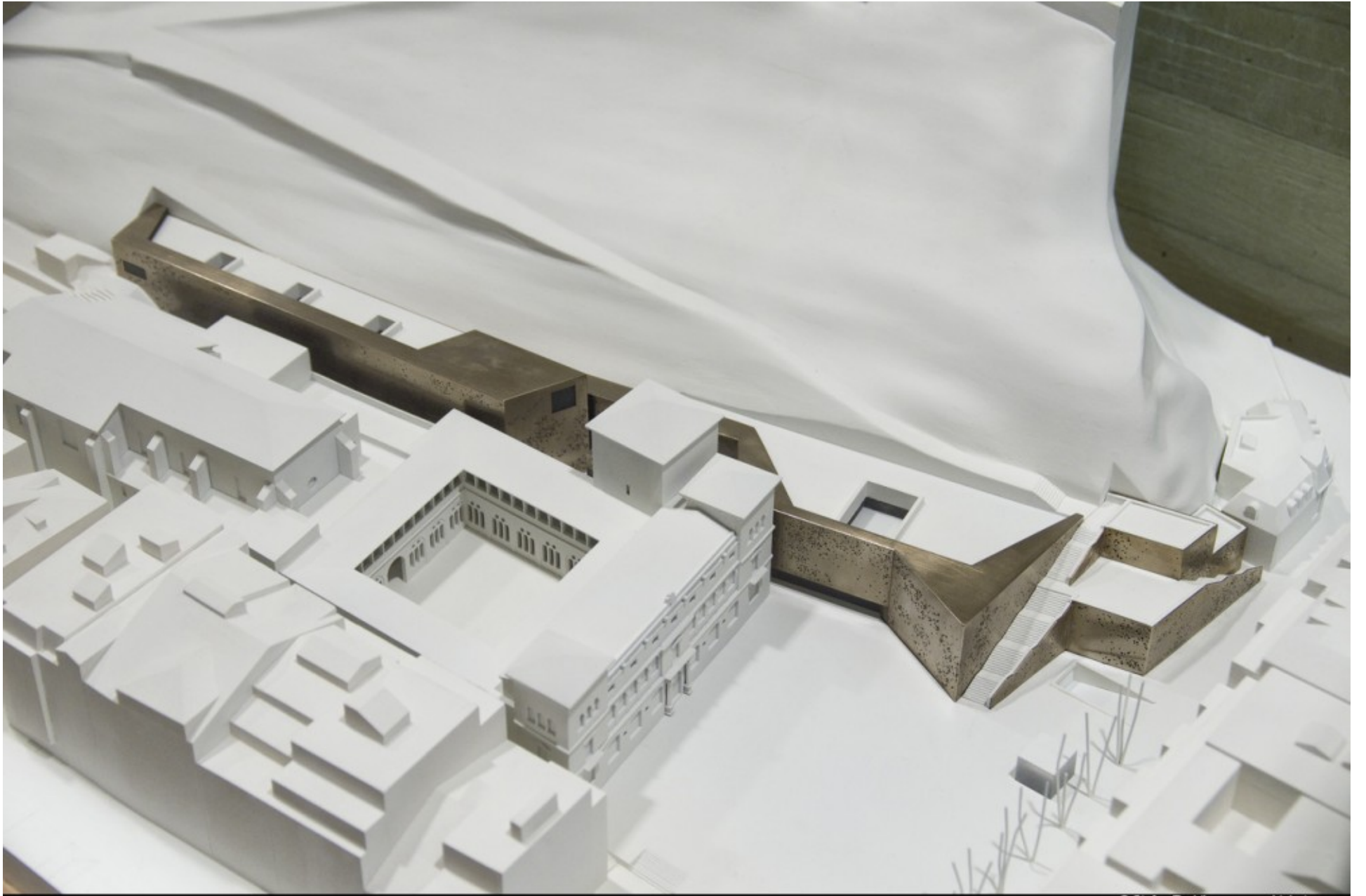


Nature and Artifice

San Telmo Museum, Spain,
Nieto Sobejano Architects
2011











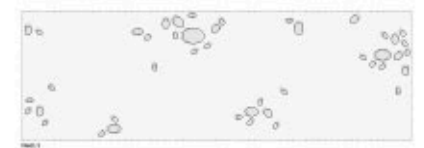
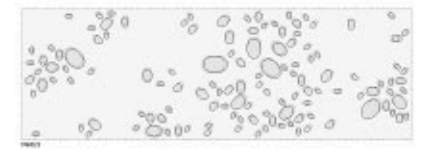
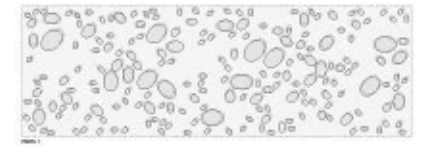
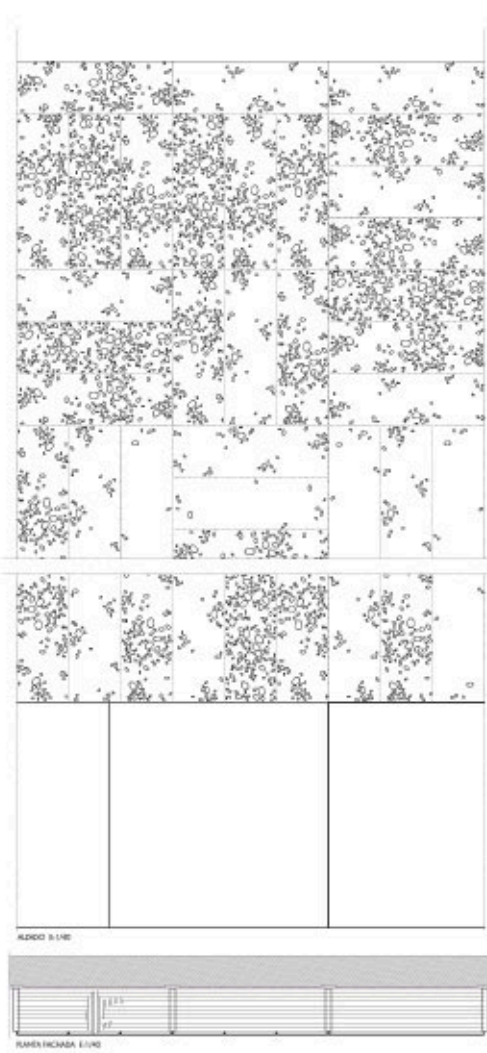
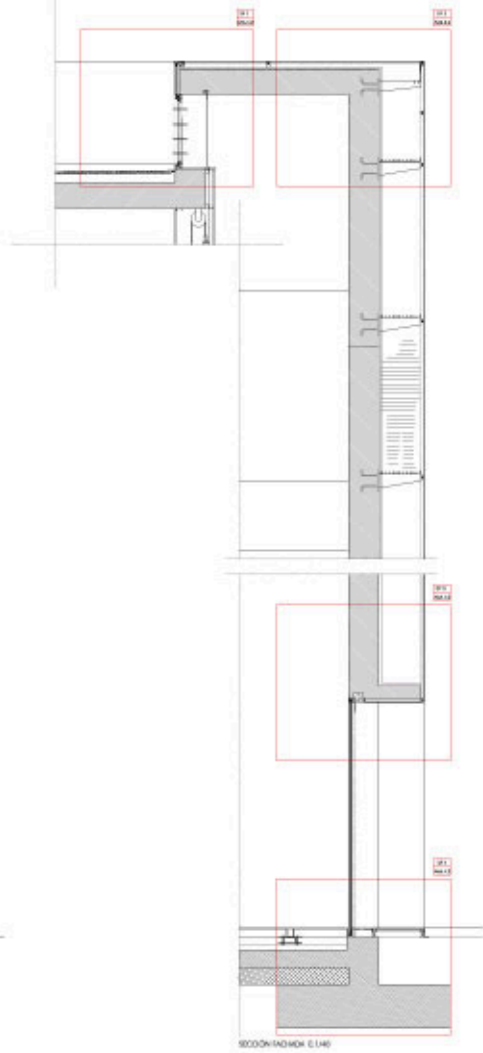
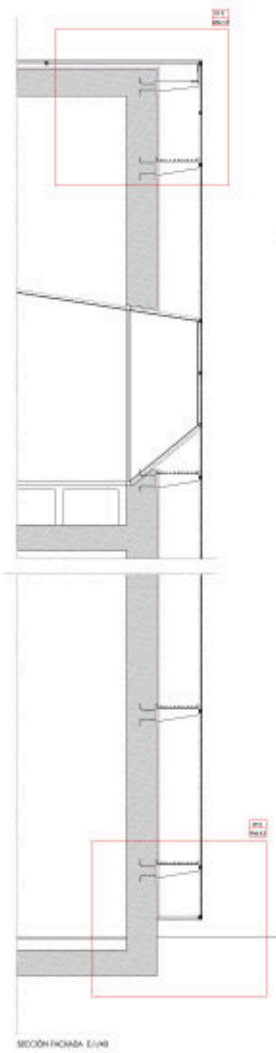






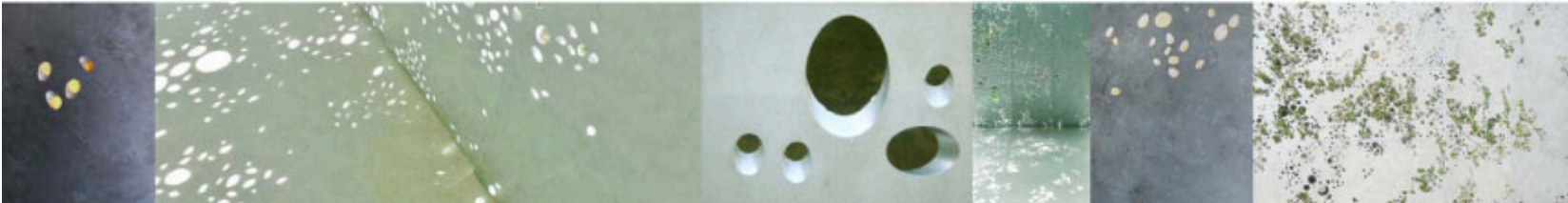






CANTIDAD DE AGUJEROS POR PANEL

ORIENTACIÓN	PANEL 1	PANEL 2	PANEL 3	PANEL 4
	80	36	12	2
	52	42	11	4
	46	21	9	2
	37	28	11	3



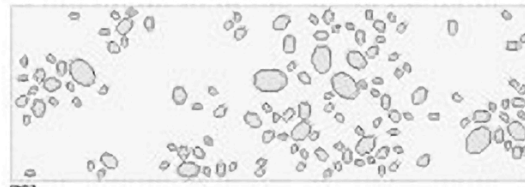
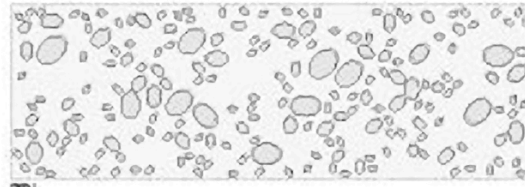


FIG. 5.17E



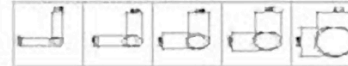
PARÁMETRO 5.17E

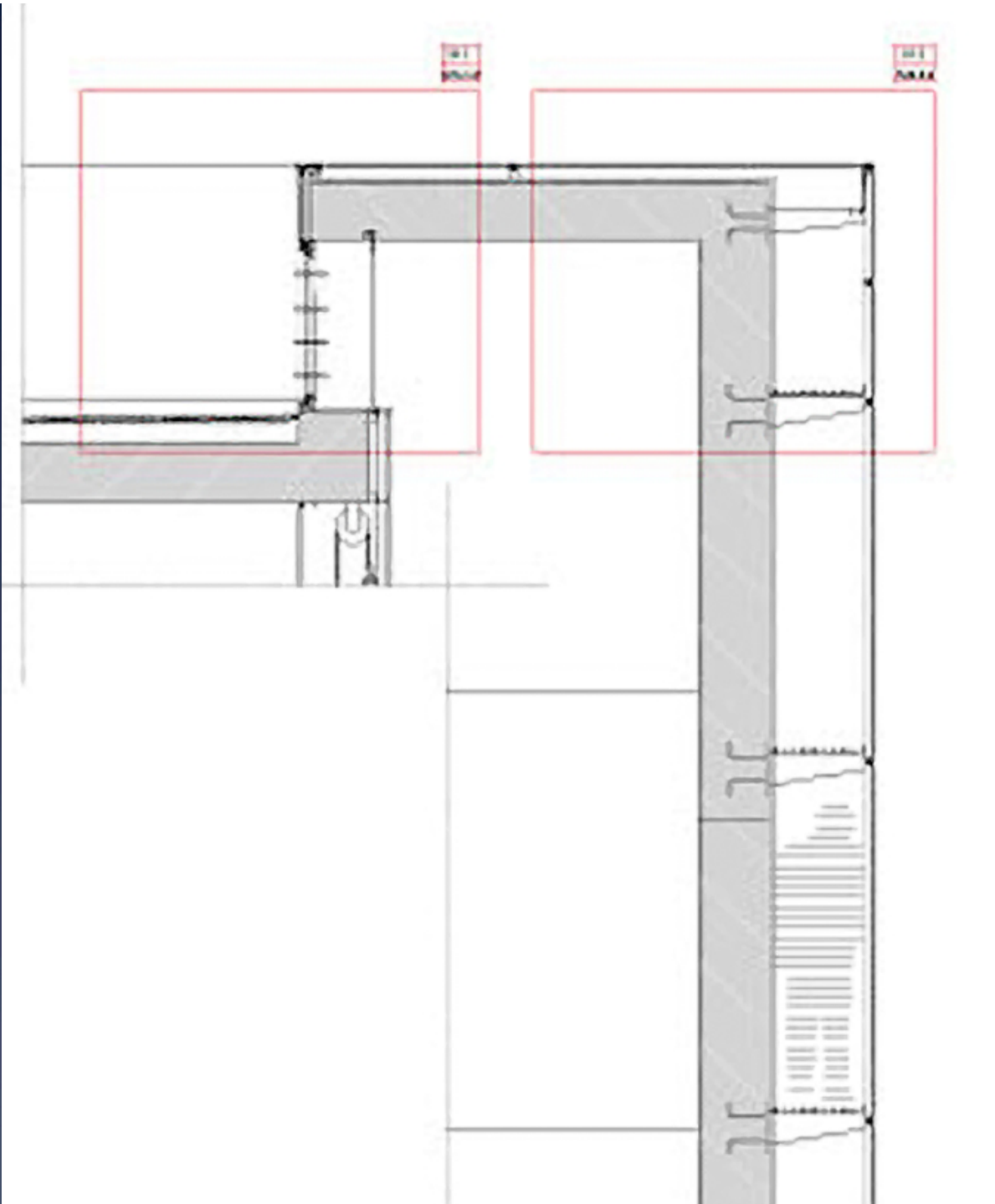


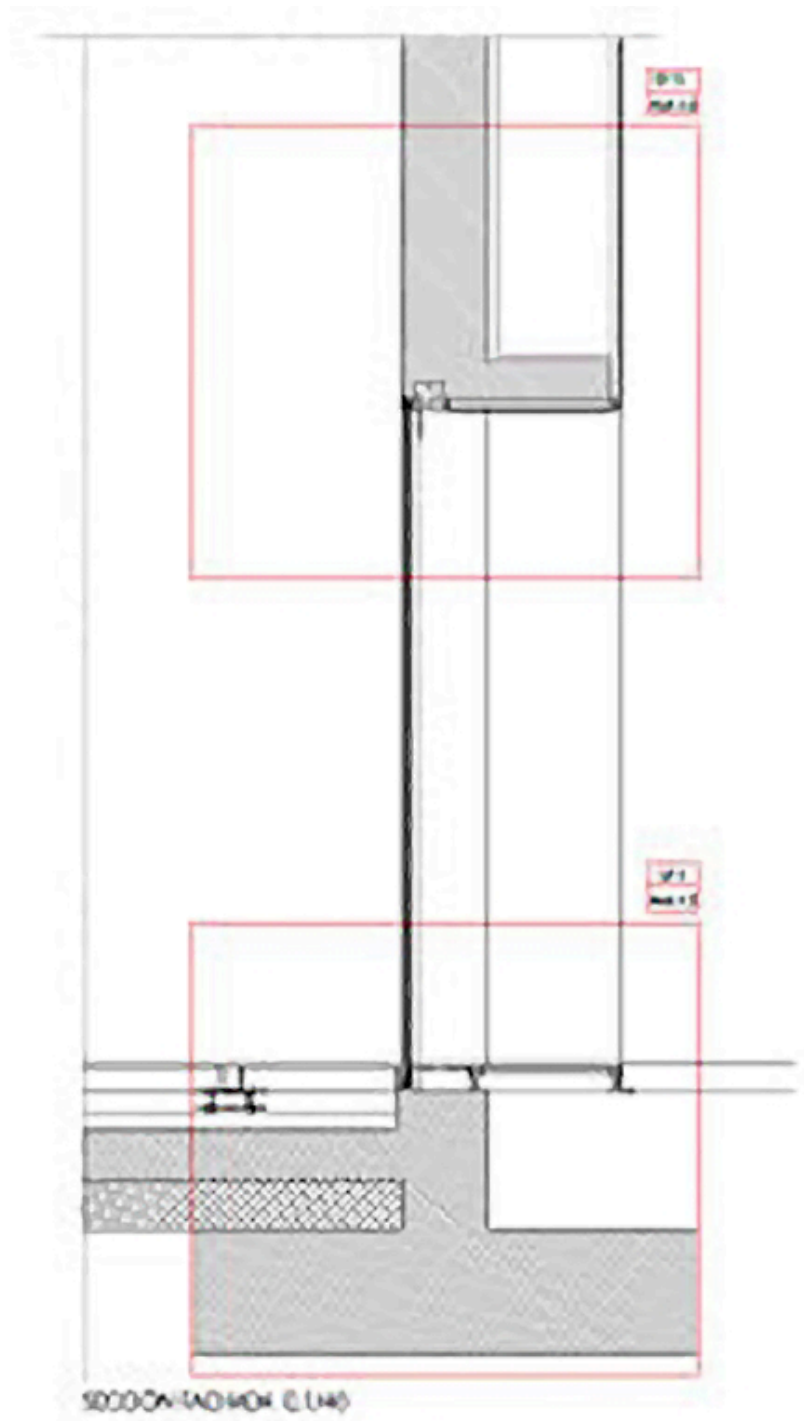
CANTIDAD DE AGUJEROS POR FILA

ORIENTACIÓN	FILA 1	FILA 2	FILA 3	FILA 4
	80	36	13	3
	50	40	11	4
	45	21	9	2
	37	26	11	3

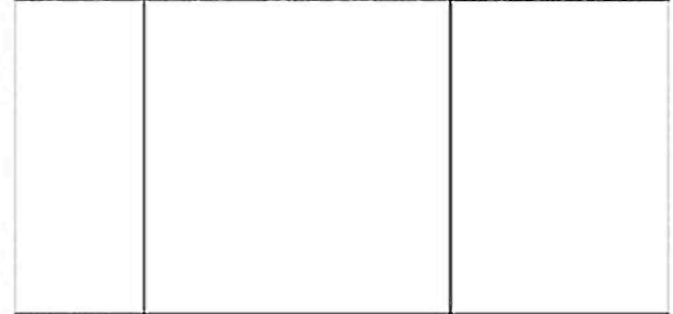
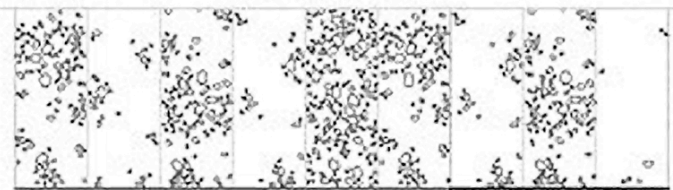
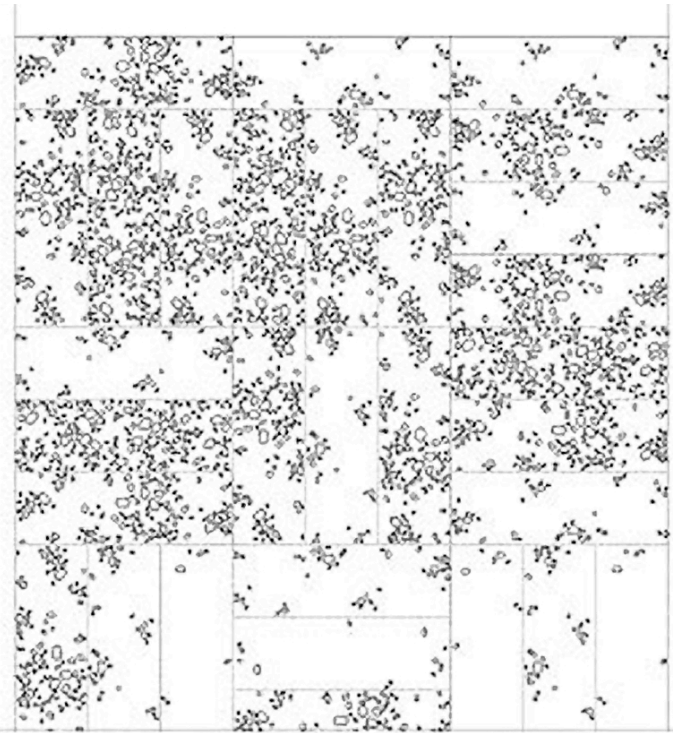
DIÁMETROS DE AGUJEROS (mm)



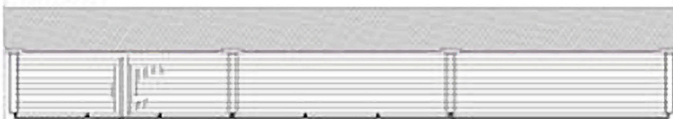




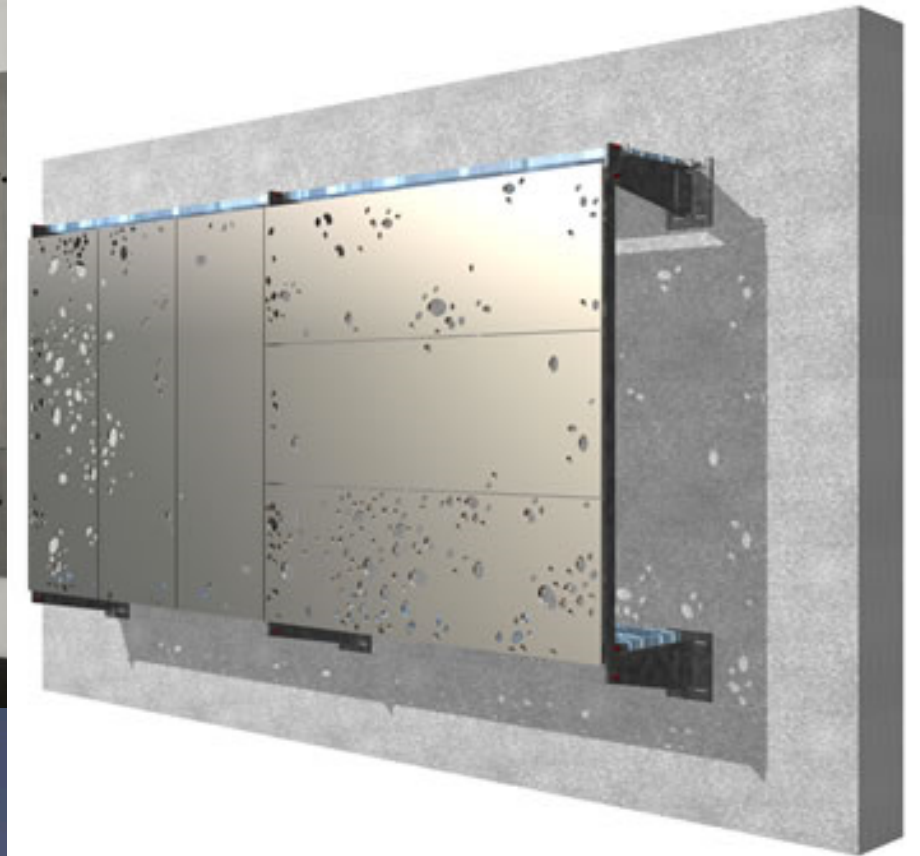
SECTION THROUGH CL145



ALZADO B. 1/40



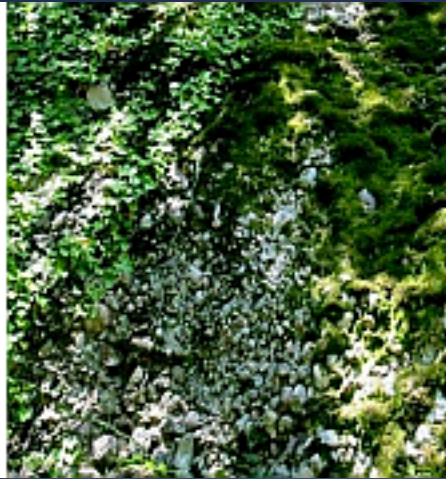
PANORAMA E. 1/40

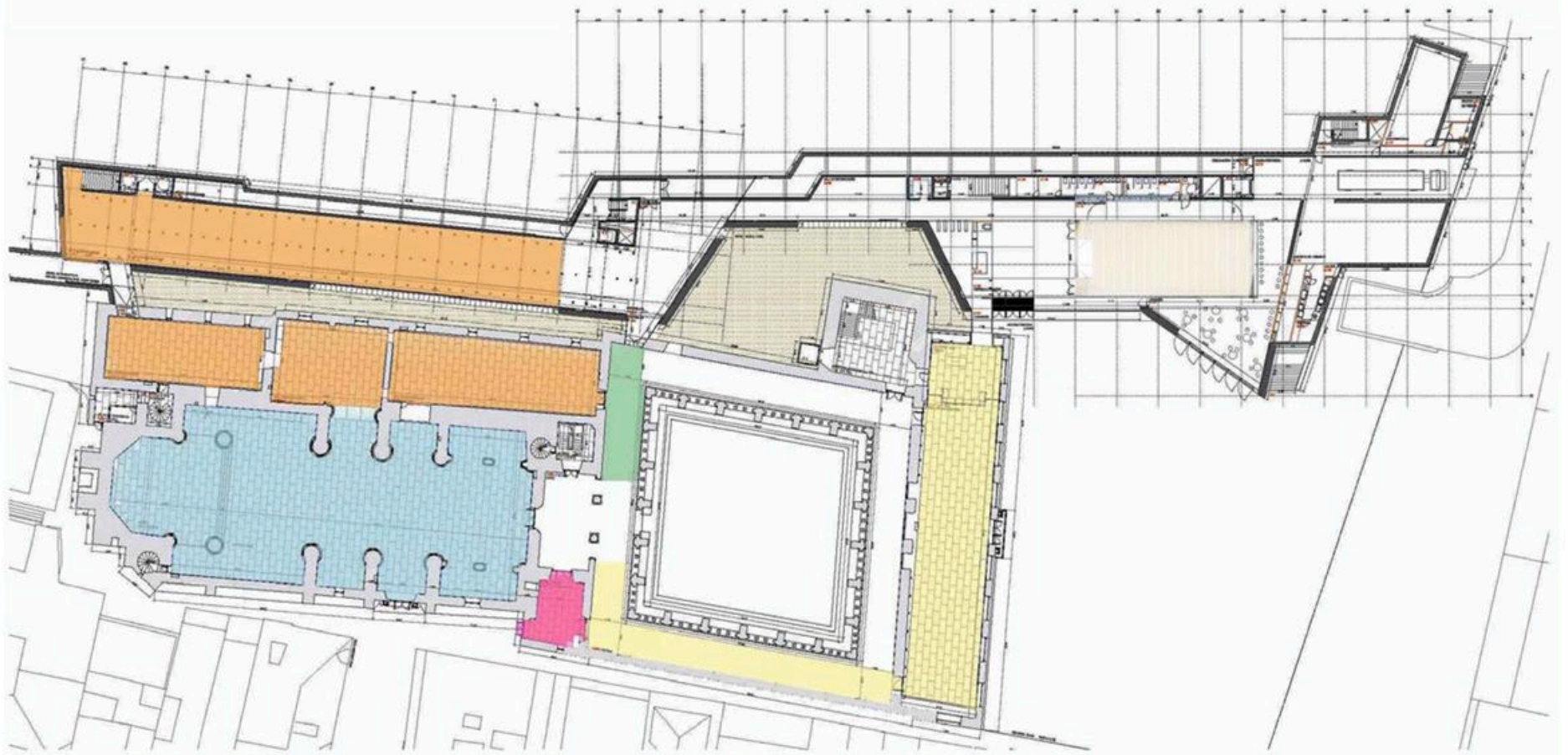




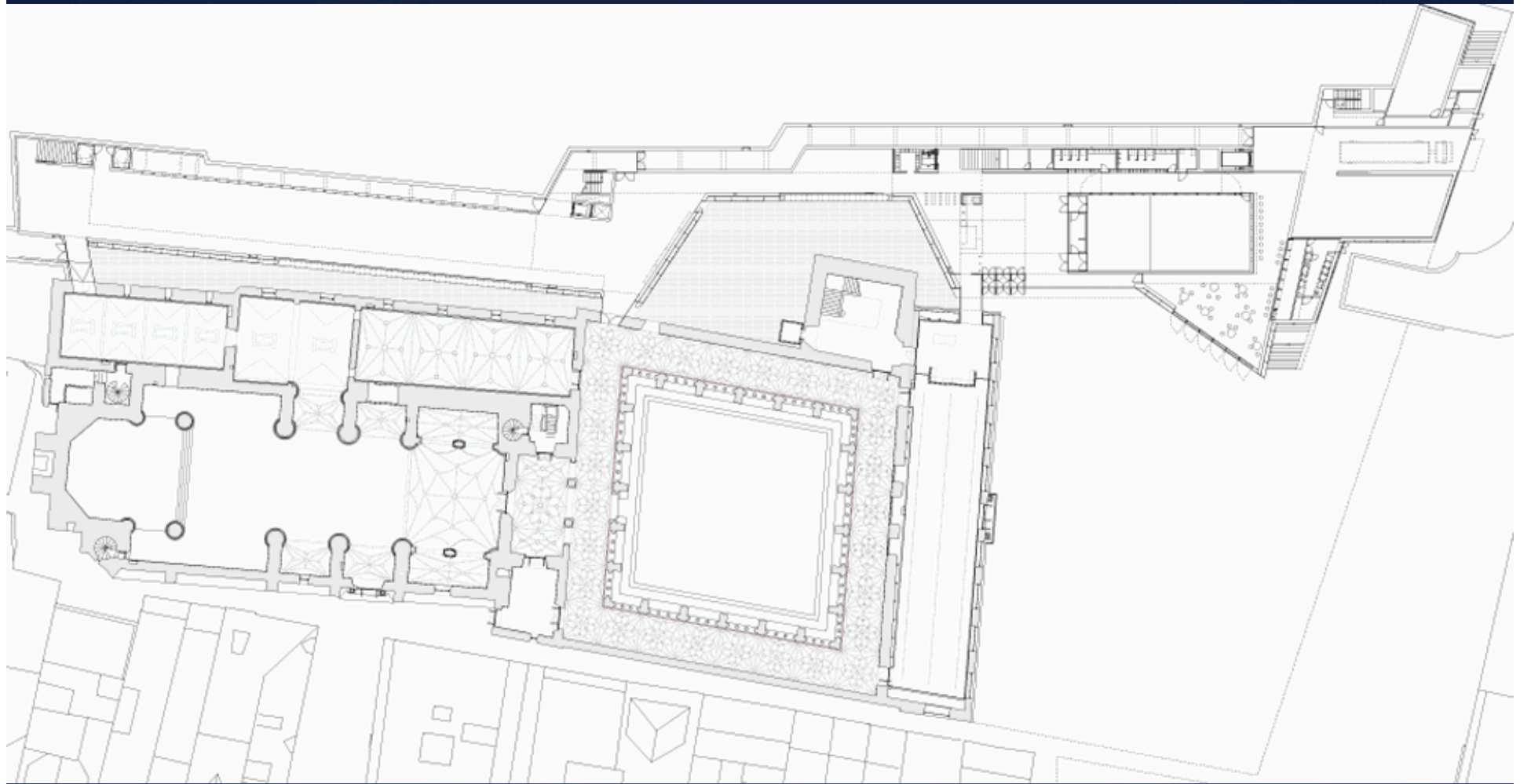


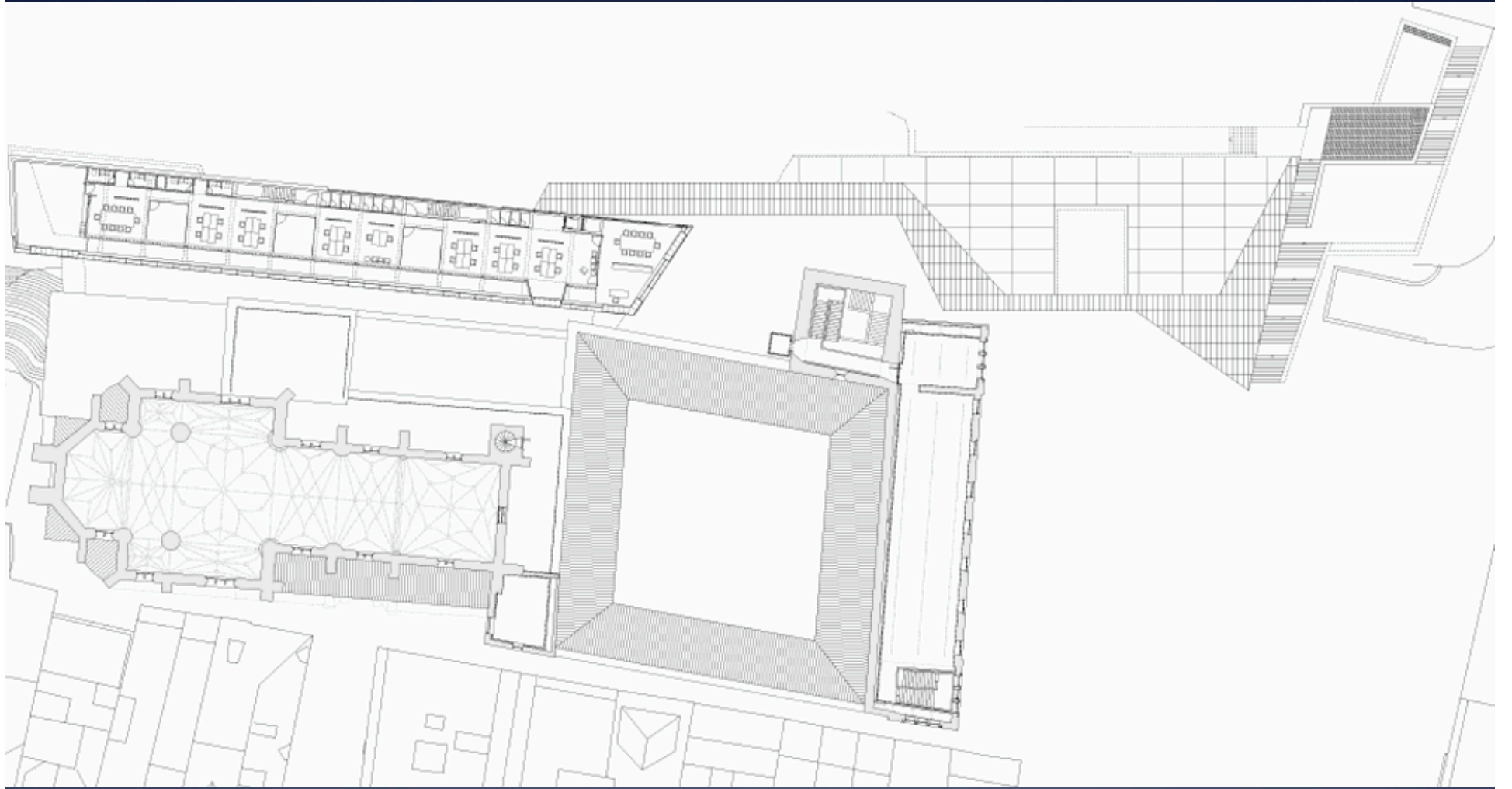


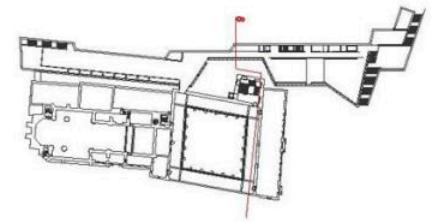
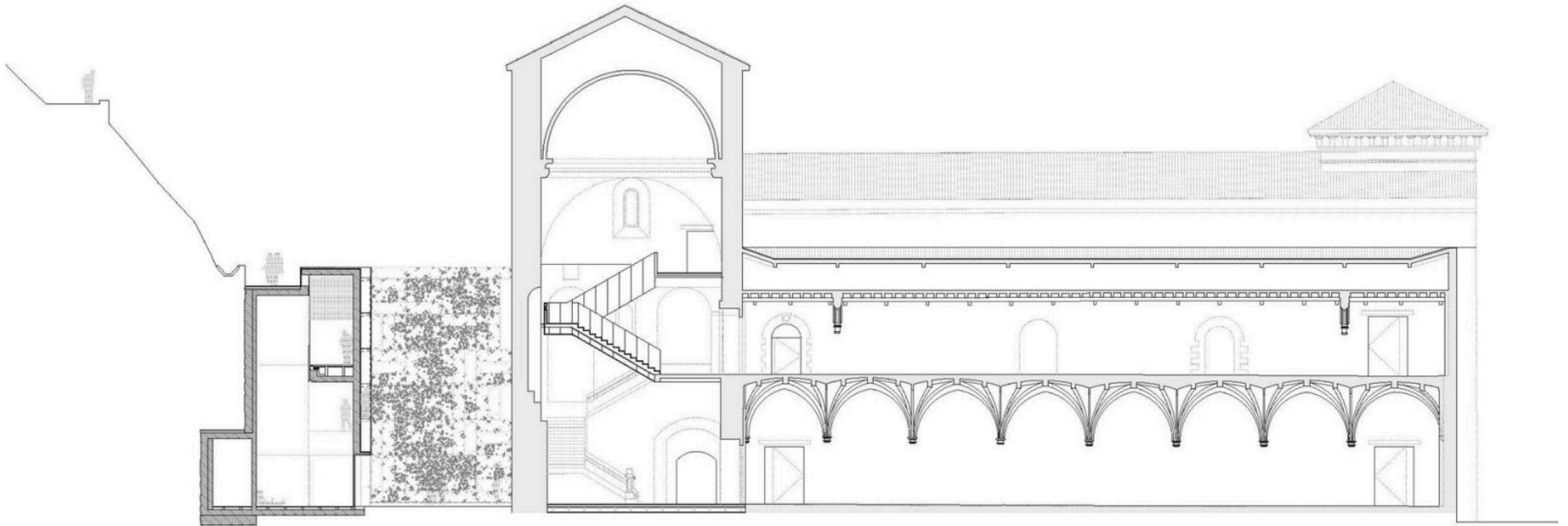




- Exposiciones temporales
- Presentación
- De convento a museo. Desafios
- Huellas en la memoria
- A primera vista



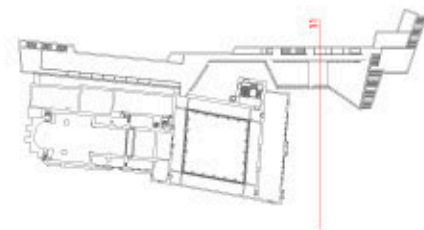






SECCIÓN 11

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Architectural section drawing of a multi-story building with a central staircase and various interior spaces.

















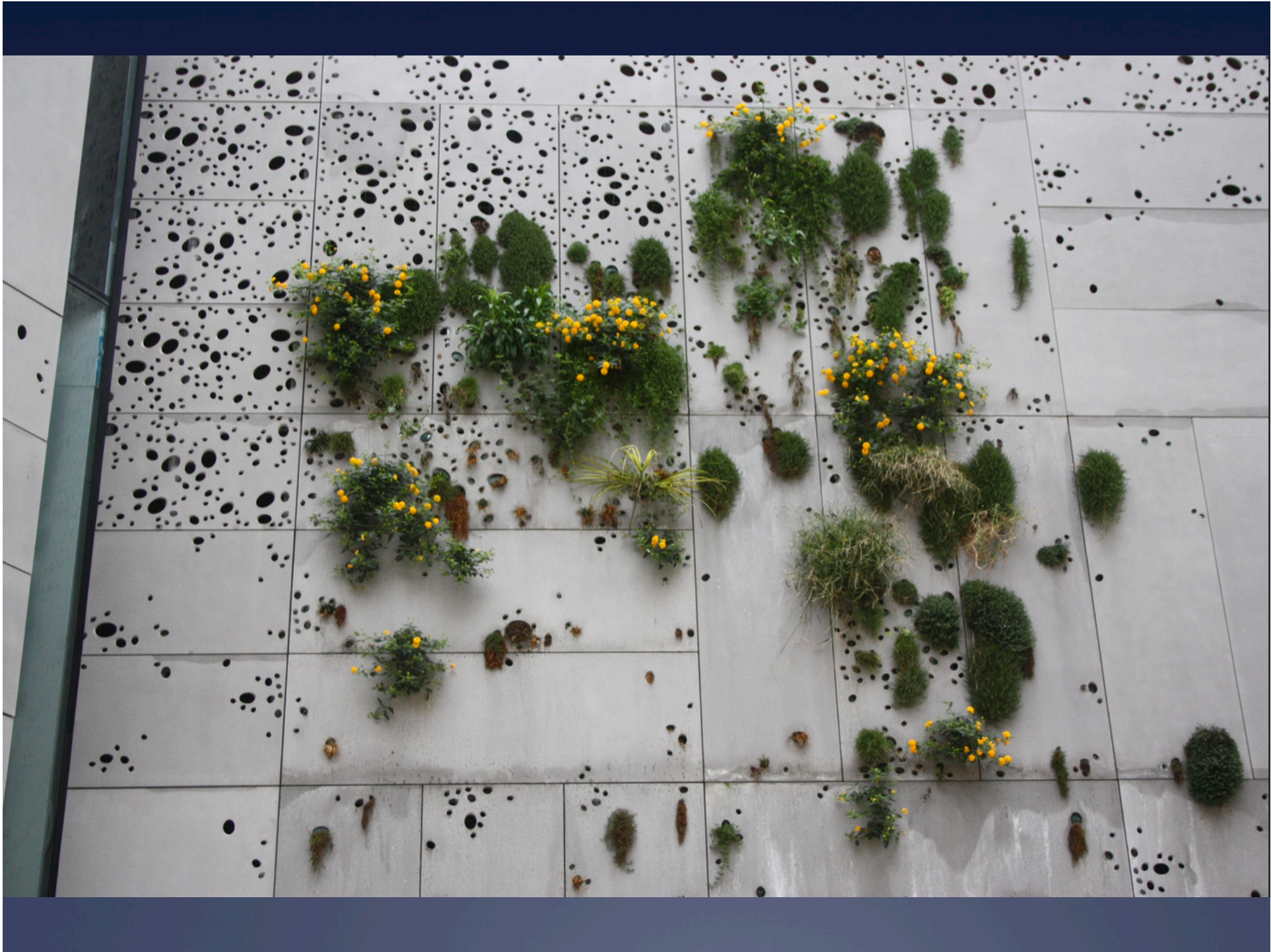






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